

Fabrice HOLVOET (1961)

Tango por los cien

(1995/96)

pour Ensemble de Guitares

Allegro ♩ = 155

Tango por los Cien

Durée - environ 5:30

A

B

Voix 1

Voix 2

Voix 3

Voix 4

Voix 5

13
13
13
13
13
simile

25

25

25 *sans accentuer*

25

25

simile

37

37

37

37

37

simile

simile

simile

49

Musical score for measures 49-60. The score consists of five staves. The top staff (treble clef) contains a melodic line with various note values and rests. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a more complex rhythmic accompaniment with sixteenth notes. The fourth staff (treble clef) contains a bass line with chords and single notes. The fifth staff (treble clef) contains a rhythmic accompaniment of eighth notes, similar to the second staff.

61

Musical score for measures 61-72. The score consists of five staves. The top staff (treble clef) contains a melodic line. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a rhythmic accompaniment with sixteenth notes. The fourth staff (treble clef) contains a bass line with chords and single notes. The fifth staff (treble clef) contains a rhythmic accompaniment of eighth notes. The word "simile" is written below the first measure of the fifth staff, and "gliss." is written at the end of the fifth staff.

73

73

73

73

73 *pizz*

73 *pizz*

73 *pizz*

85

D

85

85

85

85

85

f

f

f

f

f

mf

mf

mf

mf

mf

97

97

97

97

97

97

109

109

109

109

109

109

rasgueado et glissando

Musical score for measures 121-132. The score consists of five staves. The first staff features a complex rhythmic pattern of eighth notes with accents. The second and third staves contain chords and rhythmic patterns. The fourth and fifth staves show melodic lines with various rhythmic values. The key signature has one flat, and the time signature is 8/8.

Musical score for measures 133-144. The score consists of five staves. Measure 133 is marked with a dynamic of *mp*. A section marked **F** begins in measure 136. The fourth staff has a dynamic of *mf* in measure 136. The fifth staff has a dynamic of *mp* in measure 136. The score includes various chordal textures and melodic lines. The key signature has one flat, and the time signature is 8/8.

145

145

145

145

145

145

157

157

157

157

157

157

glissando

G

166 *f* moins que le solo

166 *f*

166 *f* moins que le solo

166 *solo* *gliss.*

166 *f* *f* moins que le solo *simile*

176

176

176

176

176

Detailed description: This is a musical score for guitar, consisting of six staves. The first system covers measures 166 to 175, and the second system covers measures 176 to 185. The music is in a key with one sharp (F#) and a 4/4 time signature. The first staff (treble clef) contains a melodic line with various articulations and dynamics, including a forte (*f*) dynamic and a 'solo' section with a glissando. The second staff (treble clef) is mostly silent, with a few notes in measure 176. The third staff (treble clef) features a complex rhythmic pattern of eighth notes, often beamed in groups of four. The fourth staff (treble clef) contains a melodic line with slurs and a glissando. The fifth staff (treble clef) continues the rhythmic pattern from the third staff. The sixth staff (treble clef) continues the rhythmic pattern from the third staff. The score includes various musical notations such as slurs, glissandos, and dynamic markings.

186

186

186

186

186

186

simile

194

194

194

194

194

194

f

gliss.

gliss.

gliss.

gliss.

202

8

8

8

8

8

Coda

214

8

8

8

8

8

p *f*

(*) crécèle solo
ou rasgado étouffé du groupe