

Grav./FH

# Etude

extrait de la 3ème partie des Bardenklänge

Caspar Joseph MERTZ (1806-1856)

(Più) Allegro

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *pp* and includes a *sfz* marking. The second staff features a *f* dynamic and a *sfz* marking. The third staff has a *f* dynamic and a *rit.* marking. The fourth staff includes a *rit.* marking, a *dolce* marking, and a *gliss.* marking. The fifth staff starts with *pp* and includes *sfz* and *ff* markings. The sixth staff has a *sfz* marking and a *cresc.* marking. The seventh staff begins with a *dolce* marking and a *p* dynamic. The eighth staff continues with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

21 *loco*

24 *p*

27 *loco*

30 2 gliss. ② 0 *simile*

33 *scherzando* *p* *f* *p* *f*

37 *rallentando* *ff* *sfz* *sfz* *sfz* *p*

40 *a tempo* *deciso* *f*

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 21 with a treble clef and a key signature of one sharp. The first staff (measures 21-23) features a melodic line with a circled '2' above a note and a circled '6' below a note, and the instruction 'loco'. The second staff (measures 24-26) includes a dynamic marking 'p'. The third staff (measures 27-29) is marked 'loco'. The fourth staff (measures 30-32) includes '2 gliss.' above a note, a circled '2' above a note, and a '0' below a note, with the instruction 'simile'. The fifth staff (measures 33-36) is marked 'scherzando' and contains dynamic markings 'p', 'f', 'p', and 'f'. The sixth staff (measures 37-39) is marked 'rallentando' and contains dynamic markings 'ff', 'sfz', 'sfz', 'sfz', and 'p'. The seventh staff (measures 40-41) is marked 'a tempo' and 'deciso', and ends with a dynamic marking 'f'.