

# Johann-Sebastien BACH (1685-1750)

## Prélude

(de la suite n° 1 pour violoncelle / BWV 1007)

The image displays the first page of the musical score for the Prelude in G major, BWV 1007, by Johann Sebastian Bach. The score is written for Cello and is in G major (one sharp) and common time. It consists of seven staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19) and a '8' below the staff, likely indicating the number of measures per line. The music features a continuous eighth-note melody in the right hand and a bass line in the left hand. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a final measure marked with a circled '4' below the staff.

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