

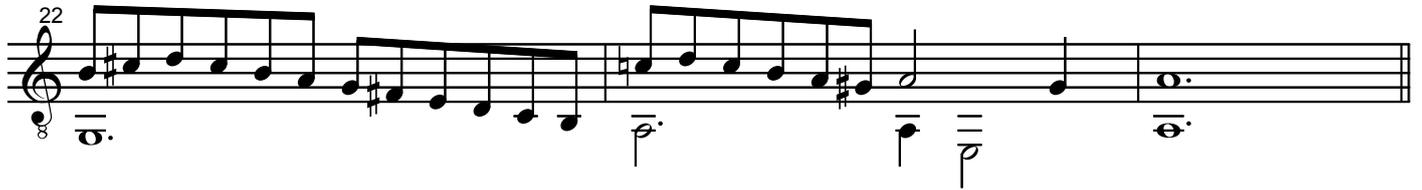
Diferencias sobre "las vacas"

Luys de Narvaez / Anonymes (Espagne XVI^e siècle)

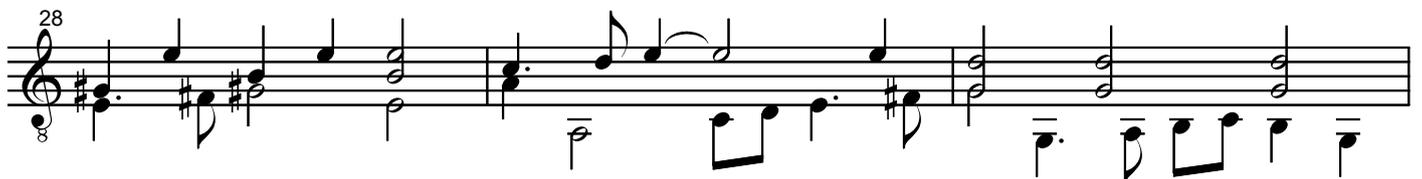
The image displays a musical score for a piece titled "Diferencias sobre 'las vacas'". The score is written in a single system with a treble clef and a 4/4 time signature. It consists of seven staves of music, each beginning with a measure number: 1, 3, 6, 9, 11, 14, and 17. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the piece concludes with a double bar line. The score is presented in a clean, black-and-white format.

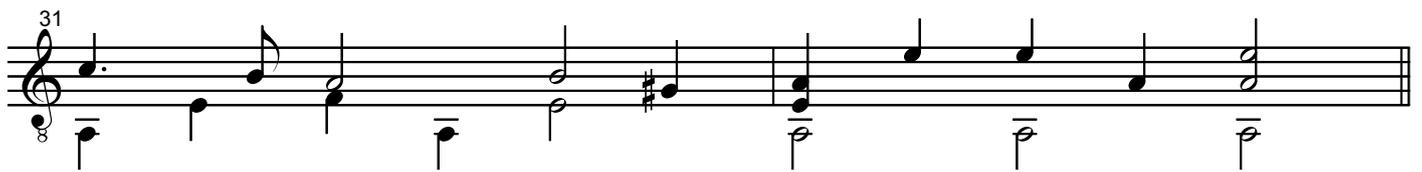
* Thème de Luys de Narvaez / Variations compilées à partir des recueils de *Simancas* et *Ramillete de Flores*

19 

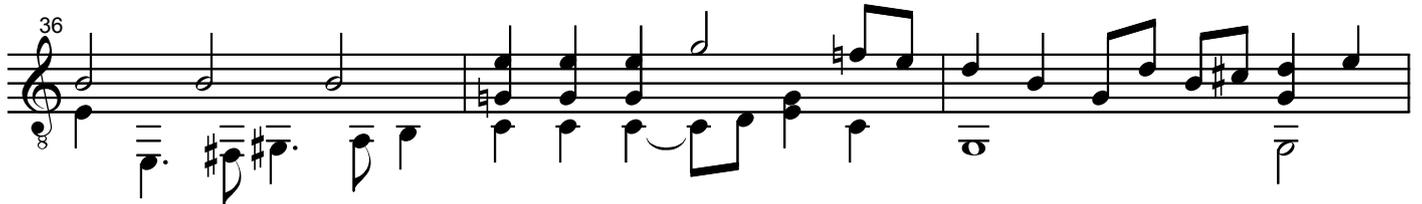
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Reprendre éventuellement
le thème pour terminer